

**HENRICO COUNTY PUBLIC SCHOOLS  
SUMMER READING  
RISING GRADES 9 & 10  
College Prep Courses**

Dear English Students,

Because reading is a fundamental part of everyone's education, we are offering the suggested summer reading lists for all rising 9<sup>th</sup> and 10<sup>th</sup> graders enrolled in College Prep English courses.

Included in this handout is a list of suggested books. The list contains a wide variety of choices, many of which are award-winning books. We hope you will find something on this list that will appeal to your interests and that will increase your love of reading.

We would like you to read at least two books during the summer. We encourage you to work with a parent or guardian to select your summer reading books. Use the provided reading log to record the books you read during the summer. To increase your interactions with the texts you read, we ask that you complete one of the following response questions for each book you read. At the beginning of the school year, the log and responses should be given to your new English teacher, who will credit and record your reading.

We also hope that you will take advantage of Henrico County Public Library's summer reading program. This year, the public library is offering students the opportunity to record their summer reading books online at the YA Summer Reading Club. Please visit [www.henricolibrary.org](http://www.henricolibrary.org) for more information.

We hope you enjoy a summer full of wonderful books!

Eric Jones, Executive Director of Secondary Education  
David Myers, Director of Secondary Education  
Ann Marie Seely, Educational Specialist – English/Language Arts/Reading

## Suggested Assignment

**Response Questions:** For each book read, write a well developed paragraph that answers one of the following choices. Turn your response(s) and your reading log in to your new English teacher.

1. What most impressed you about this book? What least impressed you about this book? How would you change what is weak?
2. Which character was the most believable? Why? Which was the most memorable? Why? How do these characters (or character) propel the plot and theme of the story?
3. What facts did you learn from reading this nonfiction or biography? How does this nonfiction/biography compare to others that you have read? Explain.
4. What is the basic theme/message that the author is making? What will be the universal appeal? What conclusion have you drawn about the social implications? Explain.
5. Why did you choose a book that was not on the suggested reading list? What literary merit does your choice achieve? Explain why you would recommend this book to others.

### SUMMER READING LOG

Date	Title	Author	# of Pages	OPINION OF BOOK

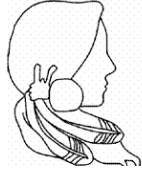
I acknowledge that my child has fulfilled the HCPS summer reading by reading and completing the assignment for the books listed above.

\_\_\_\_\_

Parent Signature

\_\_\_\_\_

Date



**HENRICO COUNTY PUBLIC SCHOOLS**  
**SUGGESTED SUMMER READING TITLES FOR**  
**RIISING GRADES 9 & 10**  
**Non-Honors Courses**

Rising 9 <sup>th</sup> Graders		Rising 10 <sup>th</sup> Graders	
F – Fantasy CL – Classic GF – General Fiction HF – Historical Fiction M – Mystery NF - Nonfiction GN - Graphic Novel P - Poetry			
Author	TITLE	Author	TITLE
Adams	<i>THE HITCHHIKER'S GUIDE TO THE GALAXY</i> (SF)	Alvarez	<i>BEFORE WE WERE FREE</i> (GF)
Adams	<i>WATERSHIP DOWN</i>	Austen	<i>PRIDE AND PREJUDICE</i> (CL)
Anthony	<i>ON A PALE HORSE</i> (SF)	Booth	<i>TYRELL</i> (GF)
Baldacci	<i>WISH YOU WELL</i> (GF)	Brooks	<i>YEAR OF WONDERS</i> (HF)
Bradbury	<i>FAHRENHEIT 451</i>	Caletti	<i>FORTUNES OF INDIGO SKY</i> (GF)
Bradley	<i>THE MISTS OF AVALON</i> (HF)	Card	<i>ENDER'S GAME</i> (SF)
Buck	<i>THE GOOD EARTH</i> (CL)	Crichton	<i>THE ANDROMEDA STRAIN</i> (SF)
Canfield	<i>CHICKEN SOUP FOR THE TEENAGE SOUL II</i> (NF)	Crutcher	<i>WHALETALK</i> (GF)
Carroll	<i>ALICE'S ADVENTURES IN WONDERLAND</i> (CL)	Deuker	<i>HEART OF A CHAMPION</i> (GF)
Covey	<i>SEVEN HABITS OF A HIGHLY SUCCESSFUL TEENAGER</i> (NF)	Enger	<i>PEACE LIKE A RIVER</i> (GF)
Crutcher	<i>ATHLETIC SHORTS</i> (SS)	Fusco	<i>TENDING TO GRACE</i> (GF)
Herriot	<i>ALL THINGS BRIGHT AND BEAUTIFUL</i> (NF)	Gaines	<i>THE AUTOBIOGRAPHY OF MISS JANE PITTMAN</i> (HF)
Hobbs	<i>FAR NORTH</i> (GF)	Hill	<i>HARLEM STOMP!</i> (NF)
Hudson	<i>GREEN MANSIONS</i> (CL)	Hurt	<i>WATERWOMAN</i> (GF)
Korman	<i>DON'T CARE HIGH</i> (GF)	King	<i>WHY WE CAN'T WAIT</i> (NF)
Lipsyte	<i>THE CHIEF</i> (GF)	Kipling	<i>THE MAN WHO WOULD BE KING</i> (CL)
Lisandrelli	<i>MAYA ANGELOU: MORE THAN A POET</i> (NF)	Marchetta	<i>SAVING FRANCESCA</i> (GF)
Marchetta	<i>JELlicoe ROAD</i>	McCrumb	<i>IF EVER I RETURN PRETTY PEGGY-O</i> (GF)
Mikaelson	<i>PETEY</i> (GF)	Myers	<i>FALLEN ANGELS</i> (HF)
Myers	<i>HOOPS</i> (GF)	Orwell	<i>1984</i> (SF/CL)
Paolini	<i>ERAGON</i> (FN)	Pausch	<i>THE LAST LECTURE</i>
Rinaldi	<i>WOLF BY THE EARS</i> (HF)	Renault	<i>THE KING MUST DIE</i> (HF)
Rowling	(ANY) <i>HARRY POTTER</i> (FN)	Soto	<i>A SUMMER LIFE</i> (GF)
Schmidt	<i>TROUBLE</i> (GF)	Steinbeck	<i>THE MOON IS DOWN</i> (GF)
Smith	<i>A TREE GROWS IN BROOKLYN</i> (GF/CL)	Stevenson	<i>TREASURE ISLAND</i> (CL)
Spinelli	<i>STARGIRL</i> (GF)	Stewart	<i>THE LAST ENCHANTMENT</i> (HF)
Stevenson	<i>STRANGE CASE OF DR. JEKYLL &amp; MR. HYDE</i> (CL)	Wells	<i>THE TIME MACHINE</i> (SF)
Tolkien	<i>THE LORD OF THE RINGS</i> (FN)	White	<i>THE ONCE AND FUTURE KING</i> (HF/CL)
Twain	<i>TOM SAWYER</i>	Woodward	<i>ALL THE PRESIDENT'S MEN</i> (NF)
Warren	<i>ESCAPE FROM SAIGON: A VIETNAM WAR ORPHAN BECOMES AN AMERICAN BOY</i>	Yang	<i>AMERICAN BORN CHINESE</i> (GN)

**You may also choose to read a book of your choice not suggested on the above list.**

