

**HENRICO COUNTY PUBLIC SCHOOLS
SUMMER READING
RISING GRADES 11-12
College Prep Courses**

Dear English Students,

Because reading is a fundamental part of everyone's education, we are offering the suggested summer reading lists for all rising 11th and 12th graders enrolled in College Prep English courses.

Included in this handout is a list of suggested books. The list contains a wide variety of choices, many of which are award-winning books. We hope you will find something on this list that will appeal to your interests and that will increase your love of reading.

We would like you to read at least two books during the summer. We encourage you to work with a parent or guardian to select your summer reading books. Use the provided reading log to record the books you read during the summer. To increase your interactions with the texts you read, we ask that you complete one of the following response questions for each book you read. At the beginning of the school year, the log and responses should be given to your new English teacher, who will credit and record your reading.

We also hope that you will take advantage of Henrico County Public Library's summer reading program. This year, the public library is offering students the opportunity to record their summer reading books online at the YA Summer Reading Club. Please visit www.henricolibrary.org for more information.

We hope you enjoy a summer full of wonderful books!

Eric Jones, Executive Director of Secondary Education
David Myers, Director of Secondary Education
Ann Marie Seely, Educational Specialist – English/Language Arts/Reading

Suggested Assignment

Response Questions: For each book read, write a well developed paragraph that answers one of the following choices. Turn your response(s) and your reading log in to your new English teacher.

1. What most impressed you about this book? What least impressed you about this book? How would you change what is weak?
2. Which character was the most believable? Why? Which was the most memorable? Why? How do these characters (or character) propel the plot and theme of the story?
3. What facts did you learn from reading this nonfiction or biography? How does this nonfiction/biography compare to others that you have read? Explain.
4. What is the basic theme/message that the author is making? What will be the universal appeal? What conclusion have you drawn about the social implications? Explain.
5. Why did you choose a book that was not on the suggested reading list? What literary merit does your choice achieve? Explain why you would recommend this book to others.

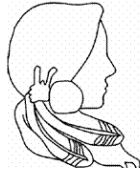
SUMMER READING LOG

Date	Title	Author	# of Pages	OPINION OF BOOK

I acknowledge that my child has fulfilled the HCPS summer reading by reading and completing the assignment for the books listed above.

Parent Signature

Date



HENRICO COUNTY PUBLIC SCHOOLS

SUMMER READING LISTS FOR RISING GRADES 11 & 12

Non-Honors/Non-AP Courses

Rising 11 th Graders		Rising 12 th Graders	
F – Fantasy CL – Classic GF – General Fiction		HF – Historical Fiction M – Mystery NF - Nonfiction	
Author	TITLE	Author	TITLE
Albom	<i>TUESDAYS WITH MORRIE</i> (NF)	Albom	<i>FIVE PEOPLE YOU’LL MEET IN HEAVEN</i> (GF)
Angelou	<i>I KNOW WHY THE CAGED BIRD SINGS</i> (GF)	Austen	<i>SENSE AND SENSIBILITY</i> (CL)
Asimov	<i>THE FOUNDATION TRILOGY</i> (SF)	Bronte	<i>JANE EYRE</i> (CL)
Baldacci	<i>SIMPLE TRUTH</i> (M)	Cather	<i>MY ANTONIA</i> (C)
Baldwin	<i>GO TELL IT ON THE MOUNTAIN</i> (GF)	Christie	<i>SLEEPING MURDER</i> (M)
Bradbury	<i>THE ILLUSTRATED MAN</i> (SF, COLLECTION)	Costain	<i>THE BLACK ROSE</i> (HF)
Brashares	<i>SISTERHOOD OF THE TRAVELING PANTS</i> (GF)	Defoe	<i>ROBINSON CRUSOE</i> (CL)
Brokaw	<i>THE GREATEST GENERATION</i> (NF)	Dickens	<i>DAVID COPPERFIELD</i> (CL)
Bryson	<i>A WALK IN THE WOODS</i>	Dostoevski	<i>CRIME AND PUNISHMENT</i> (C)
Cather	<i>O PIONEERS</i> (HF)	Doyle	<i>THE MYSTERIES OF SHERLOCK HOLMES</i> (CL)
Collins	<i>POETRY 180</i> (NF)	Dumas	<i>THE COUNT OF MONTE CRISTO</i> (CL)
Conroy	<i>MY LOSING SEASON</i> (HF)	Edgerton	<i>WALKING ACROSS EGYPT</i> (GF)
Crichton	<i>CONGO</i> (GF)	Ellison	<i>INVISIBLE MAN</i> (GF)
Douglass	<i>NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS</i> (NF)	Forester	<i>A PASSAGE TO INDIA</i> (GF)
Gaines	<i>A LESSON BEFORE DYING</i> (GF)	Gibbons	<i>ELLEN FOSTER</i> (GF)
Giovanni	<i>THE SELECTED POEMS OF NIKKI GIOVANNI</i> (NF)	Haddon	<i>THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME</i> (GF)
Goodall	<i>MY LIFE WITH THE CHIMPANZEES</i> (NF)	Hayman	<i>THIRTEEN WHO VANISHED: TRUE STORIES OF MYSTERIOUS DISAPPEARANCES</i> (NF)
Grisham	<i>TESTAMENT</i> (GF)	Herbert	<i>DUNE</i> (SF)
Haley	<i>ROOTS</i> (HF)	Herriot	<i>JAMES HERRIOT’S YORKSHIRE</i> (NF)
Hawthorne	<i>HOUSE OF THE SEVEN GABLES</i> (CL)	Hilton	<i>GOODBYE, MR. CHIPS</i> (GF)
Hemingway	<i>A FAREWELL TO ARMS</i> (GF)	Kingsolver	<i>PIGS IN HEAVEN</i> (GF)
Hillerman	<i>DANCE HALL OF THE DEAD</i> (MY)	Lewis	<i>TILL WE HAVE FACES</i> (FN/CL)
Hughes	<i>DREAMS</i> (POETRY)	LeGuin	<i>A WIZARD OF EARTHSEA</i> (FN)
Hurston	<i>THEIR EYES WERE WATCHING GOD</i> (GF)	McDermott	<i>CHARMING BILLY</i>
Kidd	<i>SECRET LIFE OF BEES</i> (GF)	McNamee	<i>ACCELERATION</i> (M)
Masters	<i>SPOON RIVER ANTHOLOGY</i> (NF)	Morton	<i>DIANA: HER TRUE STORY</i> (NF)
Mazer	<i>AMERICA STREET</i> (Short Story Collection)	Morrison	<i>BELOVED</i> (GF)
McCrumb	<i>SHE WALKS THESE HILLS</i> (GF)	Myers	<i>SHOOTER</i> (NF)
McDermott	<i>CHARMING BILLY</i>	Orezy	<i>THE SCARLET PIMPERNEL</i> (CL)
Michener	<i>CHESAPEAKE</i> (HF)	Paulsen	<i>SOLDIER’S HEART</i> (HF)
Myers	<i>THE GLORY FIELD</i> (HF)	Pyle	<i>THE MERRY ADVENTURES OF ROBIN HOOD</i> (CL)
O’Brien	<i>THE THINGS THEY CARRIED</i>	Ross	<i>MISS JULIA SPEAKS HER MIND</i> (NF)
Poe	Any of his short stories or poetry	Rostand	<i>CYRANO DE BERGERAC</i> (DRAMA)
Quindlan	<i>BLACK AND BLUE</i> (GF)	Rowling	any <i>HARRY POTTER</i> (FN)
Quinn	<i>ISHMAEL</i> (GF)	Shakespeare	<i>A MIDSUMMER NIGHT’S DREAM</i> (DRAMA)
Soto	<i>JESSE</i> (GF)	Shelley	<i>FRANKENSTEIN</i> (CL)
Steinbeck	<i>TRAVELS WITH CHARLIE</i> (CL)	Satrapi	<i>PERSEPOLIS</i> (NF)
Vonnegut	<i>SLAUGHTERHOUSE FIVE</i> (SF)	Stewart	<i>THE PRINCE AND THE PILGRIM</i> (HF)
Walker	<i>THE COLOR PURPLE</i> (GF)	Tolkien	any of <i>THE LORD OF THE RINGS TRILOGY</i> (FN)
Wallis	<i>TWO OLD WOMEN</i> (NF)	Wells	<i>THE TIME MACHINE</i> (SF)
Warner	<i>BEAUTIFUL SWIMMERS: WATERMEN, CRABS AND THE CHESAPEAKE BAY</i> (NF)	White	<i>THE SWORD IN THE STONE</i> (CL)
Warren	<i>ALL THE KING’S MEN</i> (CL)	Winspear	<i>MAISI DOBBS</i> (HM)
White	<i>MAMA MAKES UP HER MND</i> (NF)	Woodson	<i>BEHIND YOU</i> (GF)

You may also choose to read a book of your choice not suggested on the above list.